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# TERMINATORS

**INFERNO**  
CONTINUES



BOGDANOV AND MILGROM

THE NEW YORK PUBLIC LIBRARY'S MAIN BRANCH IS ON 42ND STREET, SMACK DAB IN THE MIDDLE OF MANHATTAN, A COUPLE OF BLOCKS FROM TIMES SQUARE. ANYTHING A PERSON NEEDS TO KNOW CAN BE FOUND OUT WITHIN ITS FOUR WALLS... DOWN ONE OF ITS WINDING, BOOK-FILLED CORRIDORS...EVEN AT A TIME WHEN THE CITY, ITSELF, SEEMS TO BE GOING MAD...



THANK HEAVEN FOR AERIAL MAPS! THAT'S IT, ALL RIGHT... THE CEMETERY WHERE THE GOBLINS HAVE TAKEN ARTIE AND LEECH!

YEAH, RUSTY! AND HERE'S THE MAUSOLEUM!

WE WERE LUCKY ARTIE WAS ABLE TO MIND-SEND A PICTURE OF IT BEFORE THEY SHUT HIM DOWN!

AND NOW WE GOTTA DO SOMETHING ABOUT IT!



DO SOMETHING? HA!

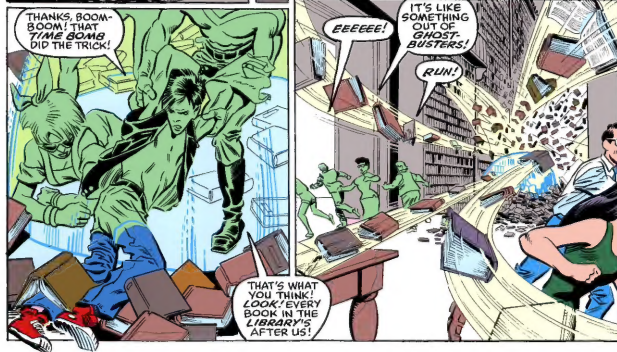
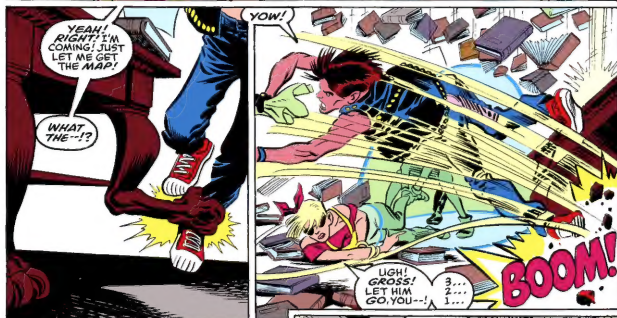
WE DO SOMETHING ABOUT YOU!

STAN LEE PRESENTS--

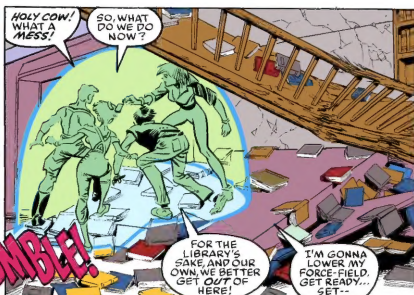
# GUESS WHO'S COMING TO DINNER?

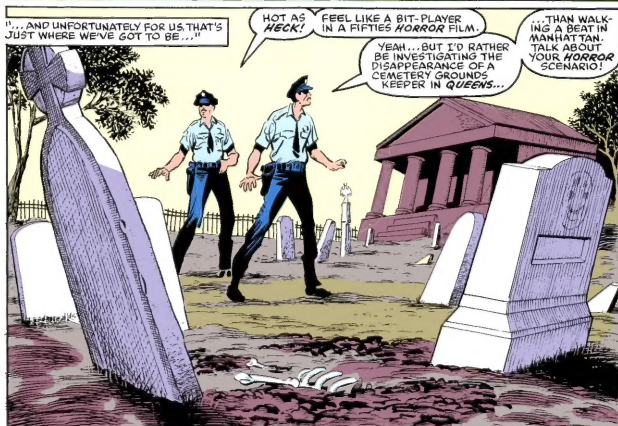
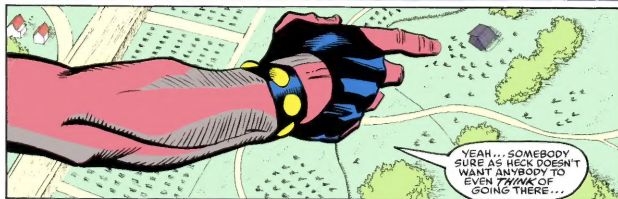
LOUISE SIMONSON JON BOGDANOVE AL MILGROM JOE ROSEN JOHN WELLINGTON BOB HARRAS TOM DEFALCO  
WRITER PENCILER INKER LETTERER COLORIST EDITOR-IN-CHIEF

X-TERMINATORS™ Vol. 1, No. 3, December, 1988. Published by MARVEL COMICS, A NEW WORLD COMPANY. James E. Galt, President, Stan Lee, Publisher, Michael Hobson, Group Vice-President, Milton Schiffman, Vice-President Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK N.Y. 10016. Published monthly. Copyright © 1988 by Marvel Entertainment Group, Inc. All rights reserved. Price \$1.00 per copy in the U.S. and \$1.25 in Canada. Printed in the U.S.A. No similarity between any of the names, characters, persons or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. X-TERMINATORS (including all prominent characters featured in the issue) and the distinctive likenesses thereof, are trademarks of the MARVEL ENTERTAINMENT GROUP, INC.



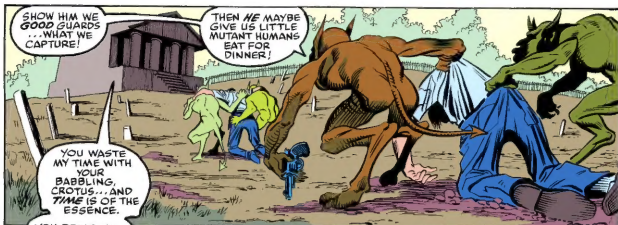












SHOW HIM WE  
GOOD GUARDS  
...WHAT WE  
CAPTURE!

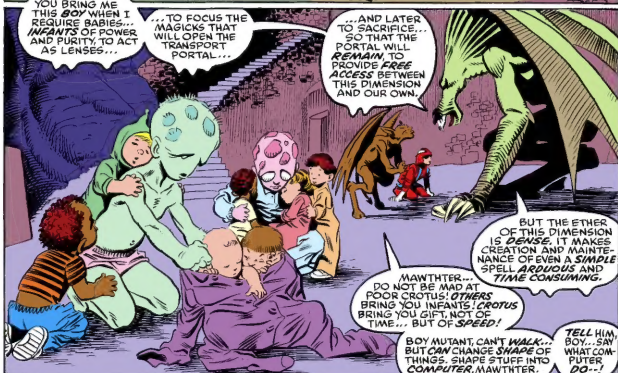
THEN HE MAYBE  
GIVE US LITTLE  
MUTANT HUMANS  
EAT FOR  
DINNER!

YOU WASTE  
MY TIME WITH  
YOUR  
BABBLING,  
CROTUS...AND  
TIME IS OF THE  
ESSENCE.

YOU BRING ME  
THIS BOY WHEN I  
REQUIRE BABIES...  
INFANTS OF POWER  
AND PURITY, TO ACT  
AS LENSES...

...TO FOCUS THE  
MAGICKS THAT  
WILL OPEN THE  
TRANSPORT  
PORTAL...

...AND LATER  
TO SACRIFICE...  
SO THAT THE  
PORTAL WILL  
REMAIN, TO  
PROVIDE FREE  
ACCESS BETWEEN  
THIS DIMENSION  
AND OUR OWN.



BUT THE ETHER  
OF THIS DIMENSION  
IS DENSE, IT MAKES  
CREATION AND MAINTENANCE  
OF EVEN A SIMPLE  
SPELL ARDUOUS AND  
TIME CONSUMING.

MAWTHTER...  
DO NOT BE MAD AT  
POOR CROTUS; OTHERS  
BRING YOU INFANTS; CROTUS  
BRING YOU GIFT, NOT OF  
TIME... BUT OF SPEED!

BOY MUTANT, CAN'T WALK...  
BUT CAN CHANGE SHAPE OF  
THINGS, SHAPE STUFF INTO  
COMPUTER, MAWTHTER.

TELL HIM,  
BOY... SAY  
WHAT COM-  
PUTER  
DO--!



YOU PROGRAM IT... AND IT  
PROCESSES INFORMATION...  
VERY QUICKLY. BUT--

IT EVEN  
GOT SPELL  
CHECKER,  
MAWTHTER!  
I GIVE HIM  
TO YOU, NOW  
YOU REWARD  
GOOD CROTUS?

PERHAPS... IF  
IT WORKS! SO,  
BOY, GIVE ME A  
DEMONSTRATION!

NO WAY,  
MONSTER!  
NOT EVEN IF  
YOU KILL ME!



MASTER  
LOOK WHAT  
WE HAVE!

HUMANS  
SNEAKING  
AROUND  
OUR HIDE-  
OUT!

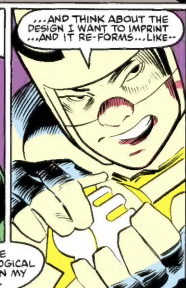
YOU MAYBE FEED  
US MUTANT  
CHILDREN--?

YOU'RE UNDER  
ARREST... WHAT-  
EVER YOU ARE...  
FOR THE MURDER  
OF THE GROUPS-  
KEEPER--

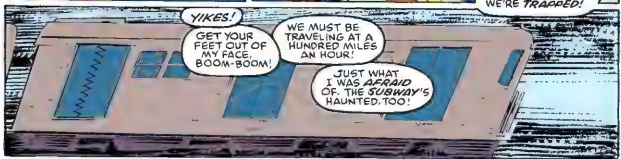
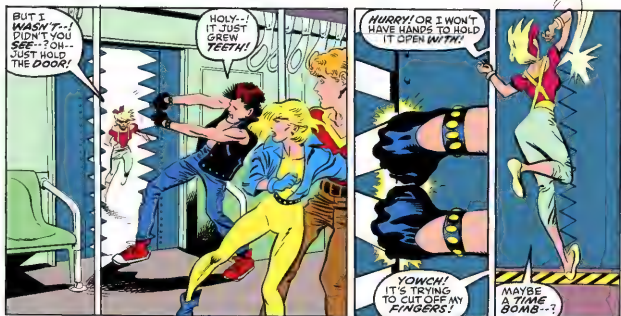
NOT MURDER, HUMAN!  
A SMALL... ALTERATION.  
LET ME SHOW YOU WHAT  
BECAME OF HIM!













"YEAH. I WONDER IF WE'LL EVER GET TO QUEENS..."

I MUST ACCESS AND STRENGTHEN THE SPELLS IN MY BOOK... MANY SPELLS... ALMOST SIMULTANEOUSLY.

AND FOR THAT I WILL USE YOU ...AND THIS 'COMPUTER' THAT YOU WILL MAKE FOR ME...

SQUEEE

...A COMPUTER, LIKE THE ONE CROTUS DESCRIBED... ONE THAT WILL PROCESS MY SPELLS QUICKLY...

...AND CHECK THEM FOR ACCURACY.

S'YM, THE DEMON LORD THAT I ... SERVE IN LIMBO, UNDER-ESTIMATES THE NEED FOR MAGIC.

HE WAS INFECTED AND TRANSFORMED BY THE TECHNO-ORGANIC TRANSMODE VIRUS, AND HAS COME TO RELY... ALMOST SOLELY...

...ON THE ABILITIES IT IMPARTED TO HIM!

S'YM HAS PLACED ME HERE ON EARTH TO DO THE DRUDGE WORK...

...TO CREATE AND MANIPULATE THE FORCES THAT WILL BRING LIMBO HERE TO EARTH.

S'YM THINKS THAT HE USES ME. BUT, IN TRUTH, I AM USING HIM.

HE FORGETS THAT THE DEMON WHO MAKES THE MAGICKS KNOWS THEM MOST INTIMATELY... AND THUS CONTROLS THEM!

AND THAT, THROUGH THESE FORCES, I N'ASTIRK, WILL BE THE TRUE RULER OF THE DEMONIC KINGDOM THAT IS COMING.

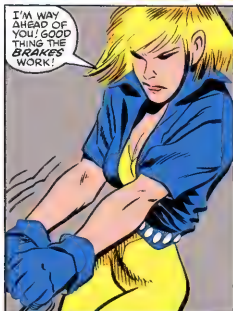
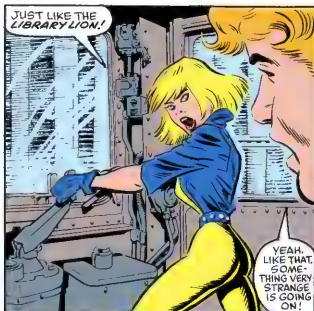
A SCRYING SPELL! SIMPLE MAGIC, ANYWHERE BUT ON YOUR WORLD.

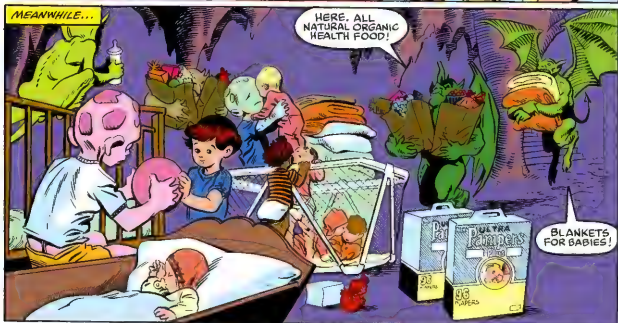
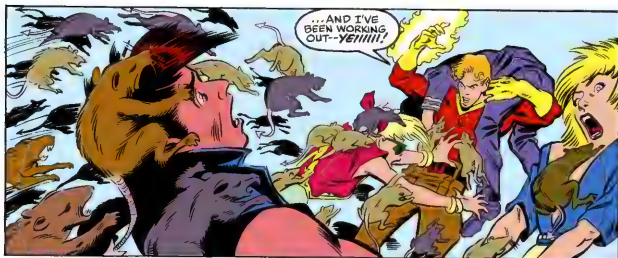


ELSEWHERE...







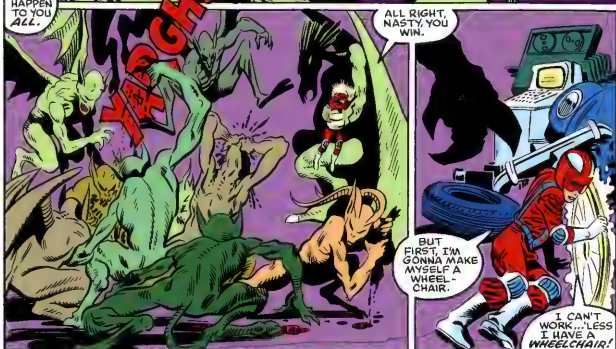




... MY  
SERVANTS  
WILL DEVOUR  
THE REMAINING  
POLICEMAN,  
INSTEAD!



AND NOW,  
BOY, GET  
TO WORK...



...OR  
THAT  
WILL  
HAPPEN  
TO YOU  
ALL.

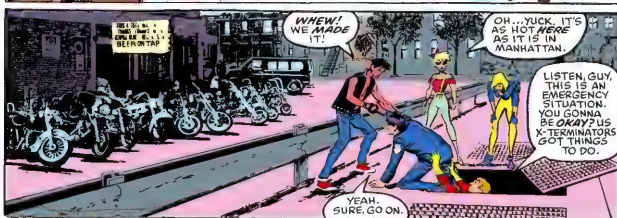
ALL RIGHT,  
NASTY, YOU  
WIN.

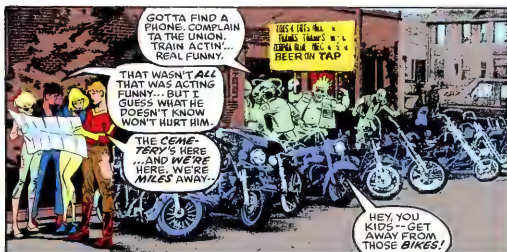
BUT  
FIRST, I'M  
GONNA MAKE  
MYSELF A  
WHEEL-  
CHAIR.

I CAN'T  
WORK...LESS  
I HAVE A  
WHEELCHAIR!



AND MILES AWAY...





GOTTA FIND A PHONE. COMPLAIN TO THE UNION. TRAIN ACTIN'... REAL FUNNY.

THAT WASN'T ALL THAT WAS ACTING FUNNY... BUT I GUESS WHAT HE DOESN'T KNOW WON'T HURT HIM.

THE CEMETERY'S HERE... AND WE'RE HERE. WE'RE MILES AWAY...

HEY, YOU KIDS--GET AWAY FROM THOSE BIKES!



WE WEREN'T ANYWHERE NEAR 'EM!



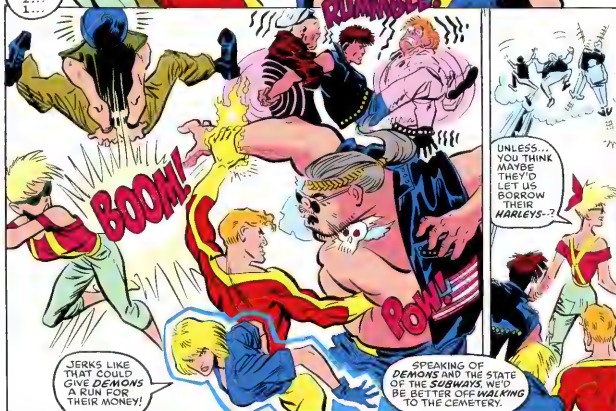
BULL--! YOU WERE TOUCHIN' MY BIKE! THAT MAKES ME MAD!

YO, TWINKIE-- I'M JUST EXACTLY IN DA MOOD TA BUST HEADS!

GONNA WIPE OFF THOSE PRINTS WIT' YOUR HIDES!

YEAH--?  
3...  
2...  
1...

**RUMBLE!**



**BOOM!**

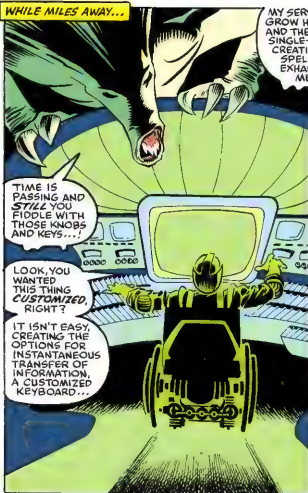
**POW!**

JERKS LIKE THAT COULD GIVE DEMONS A RUN FOR THEIR MONEY!

SPEAKING OF DEMONS AND THE STATE OF THE SUBWAYS, WE'D BE BETTER OFF WALKING TO THE CEMETERY.

UNLESS... YOU THINK MAYBE THEY'D LET US BORROW THEIR HARLEYS--?

WHILE MILES AWAY...



TIME IS PASSING AND STILL YOU FIDDLE WITH THOSE KNOBS AND KEYS...!

LOOK, YOU WANTED THIS THING CUSTOMIZED, RIGHT?

IT ISN'T EASY, CREATING THE OPTIONS FOR INSTANTANEOUS TRANSFER OF INFORMATION, A CUSTOMIZED KEYBOARD...

MY SERVANTS, AGAIN, WITHOUT RELIEF, I MAY NOT BE ABLE TO RESTRAIN THEM...  
GROW HUNGRY, BOY, AND THE EFFORT OF SINGLE-HANDEDLY CREATING THESE SPELLS HAS EXHAUSTED ME.

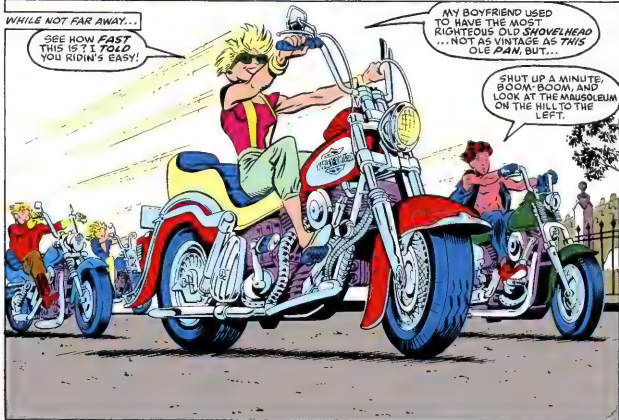


HEY, DON'T GET YOUR BACK UP! THE SYMBOLS ARE NEARLY IN PLACE... JUST THE WAY YOU SPECIFIED, SEE?

SOON, WE WILL BE READY TO TEST THE EFFICACY OF THIS PLAN.

REMEMBER, BOY, THE MASTER SPELL MUST BE READY TO IMPLEMENT BY SUNSET.

WHILE NOT FAR AWAY...



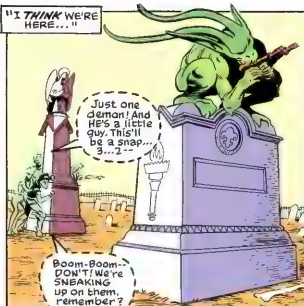
SEE HOW FAST THIS IS? I TOLD YOU RIDIN'S EASY!

MY BOYFRIEND USED TO HAVE THE MOST RIGHTIOUS OLD SHOVELHEAD... NOT AS VINTAGE AS THIS OLE PAN, BUT...

SHUT UP A MINUTE, BOOM-BOOM, AND LOOK AT THE MAUSOLEUM ON THE HILL TO THE LEFT.



"I THINK WE'RE  
HERE..."



Let ME  
handle  
it!

THEY  
HERE!

YOU  
THINK I  
EASY. HA!

**RUMBLE--KRAKK!**

MASTER MAKE  
NEW SPELL!  
BETTER  
SPELL!

MASTER  
GIVE ME  
POWER TO  
DEFEND!



HOLY COW!  
THAT WASN'T  
NORMAL...  
EVEN FOR  
DEMONS!

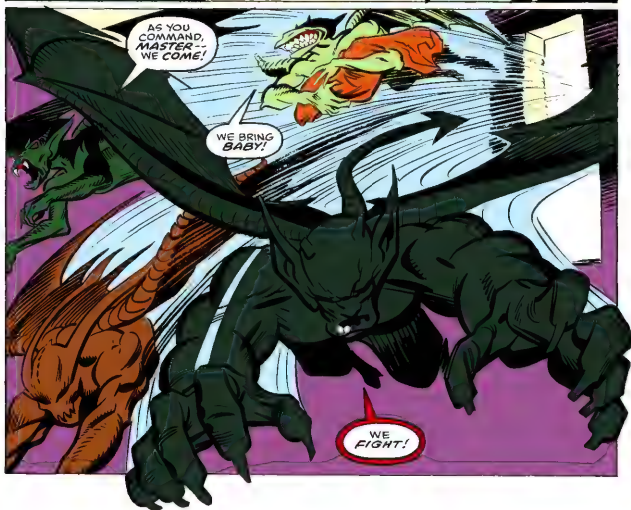
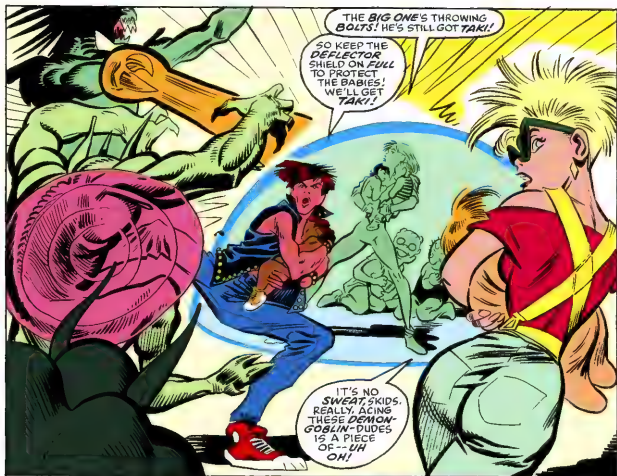
HE EXPLODED!  
WITHOUT THE  
DEFLECTOR FIELD,  
WE'D HAVE BEEN  
CRISPY  
CRITTERS!

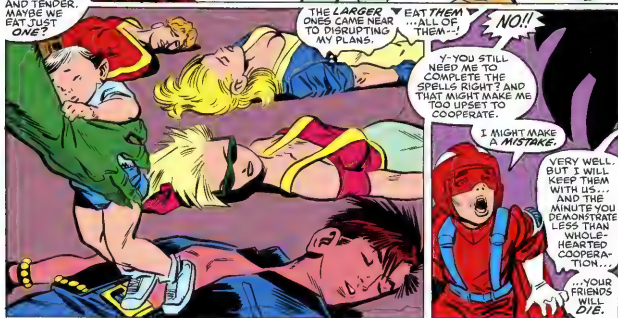


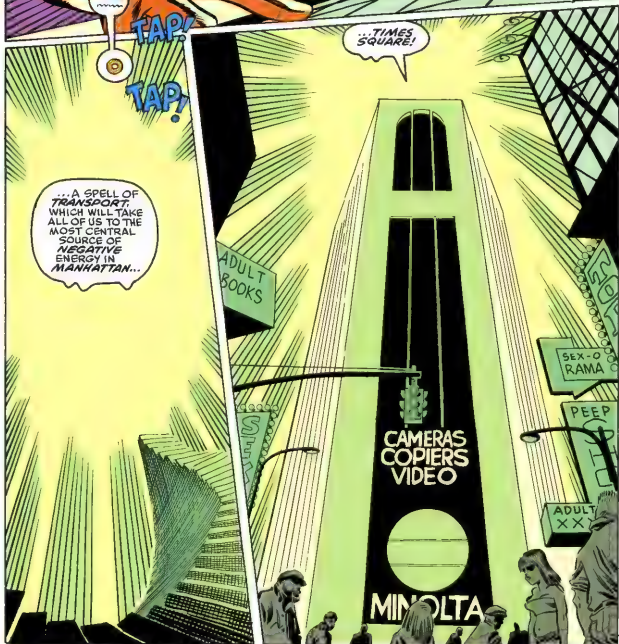














# Bulpen Bulletins

## QUOTE OF THE MONTH

"A VAMPIRE CASTS NO REFLECTION! NOR CAN HIS IMAGE BE CAPTURED ON FILM... A MINOR OBSTACLE TO A CAREER AS A MOVIE STAR!"

IGOR  
COUNT DUCKULA #1

**ITEM:** A baby-booming bouquet goes to Alex Saviuk (ace penholder on WEB OF SPIDER-MAN) and his lovely wife Jody who celebrated their wedding anniversary, June 19 (which also happens to be Father's Day) with the birth of their second child, Erica Mane. (Talk about a triple-decker holiday!)

**ITEM:** Since last summer, Marvel's ever-coveting crop of assistant editors have been hearing imaginary bells go off every Thursday morning at the crack of 9:30. Are they cracking up under deadline pressure? No, they're running to attend the weekly Assistant Editor's Workshop (or "Class" as many of them tend to refer to it). Conducted by our esteemed Editor in Chief, Two-Fisted Tom DeFalco and his right hand Executive Ed, Madcap Mark Gruenwald, the weekly workshops talk trademark, philosophy, and procedures—the whole Marvel approach to the art and science of producing comic books. It's Tom's and Mark's

idea that the assistant editors of today are the editors of tomorrow, and so there's no time like now to give out future editions the training they'll need to uphold Marvel's standards of excellence. Among the topics in our ongoing curriculum are story structure, introducing characters, cover copy, visual storytelling, color coding and proofreading 101!

While there isn't a comics industry assistant editors school being offered anywhere else we know, we have found a way to take a grossly condensed version of the workshop on the road to select groups of our frenetic fans. At each of the major summer comics conventions attended by either Tom or Mark, our editing egghheads have had interested convention attendees sign up for a special workshop session, and the response so far has been phenomenal. So phenomenal, in fact, that we'll probably do it again next convention season. So if you'd like to learn the hows and whys of Marvel Comics Editing, maybe we'll see you at our open workshop next year.

## Pro File: Mike Rockwitz



Assistant Editor on: MARVEL COMICS PRESENTS, SPEEDBALL,

EXCALIBUR, WOLFPACK, Managing Editor on: SAGA OF SUB MARINER.

**Marvel freelance credits (past):** Colorist on CONAN THE KING, no. 44. I have also done various jobs involving production work on a comic (i.e. paste ups) too many to list here!

**Marvel freelance credits (present):** Colorist on a WOLFPACK story, scripter on A MACHINE MAN story, colorist on various stories.

**My hobbies are:** Going to White Castle, slam dancing, stage diving getting crew cuts, collecting tee shirts and hats of awful professional sports teams.

**The single work which I am most proud of is:** My ability to imitate people.

**My pet peeves are:** Straightedgers, New Jersey skinheads, false Metal Bands (i.e. Dusty Rose)

**My place of birth is:** United States of America.

**My oddest habit is:** Shouting out, for no apparent reason, "Twenty pieces of chicken!" I can't figure it out.

**If they were making a movie of my life, I'd like to see my part played by:** Jacko.

**The reason I got into comics was:** I always wanted to!

**People who knew me in High School thought I was:** Insane

**My favorite performers are:** Carnivore, Nuclear Assault, Leeway, Uppercut, Row Deal, Breakdown, First Order, Rampogel

**The last good book I read was:** Chas Barker's BOOKS OF BLOOD.

**The last good movie I saw was:** THE GODFATHER

**The biggest influences on my work include:** Petrus Steele, Jack Kirby, John Buscema, Michael Higgins, Fuzzy, Kenny, George "The Animal" Steele & The Wild Moondogs.

**My greatest unfulfilled ambition in the comics field is:** To regain the Marvel Boxing championship belt which was stolen from me by Dave "The Boyside Buzzsaw" Wolf in a highly controversial match.

**The worst part of my job is:** Not having my Championship Belt.

**When nobody's looking I like to:** Moosh in place.

**The one thing I really want the world to know about me is:** I'd like to teach the world to sing in perfect harmony and I'd like to buy them a White Castle hamburger.

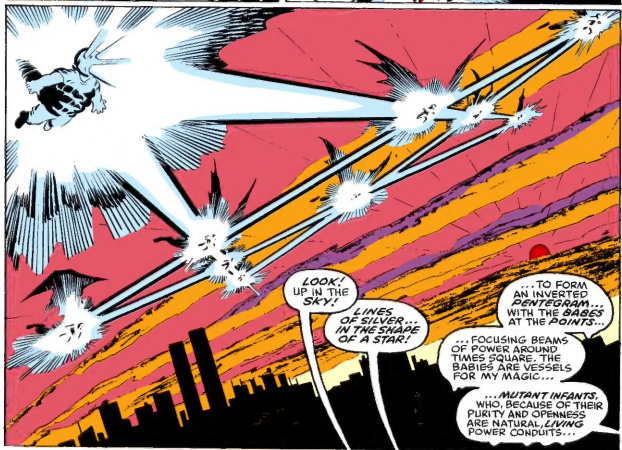
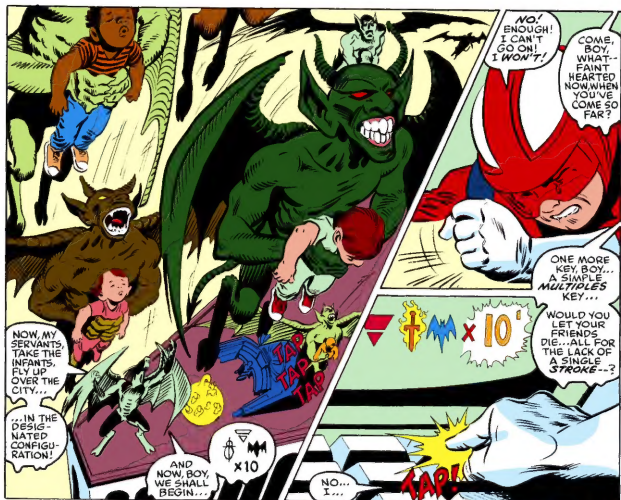


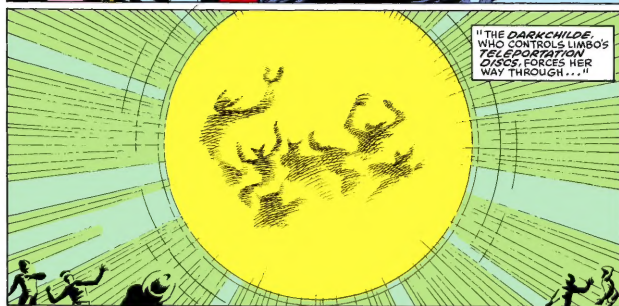
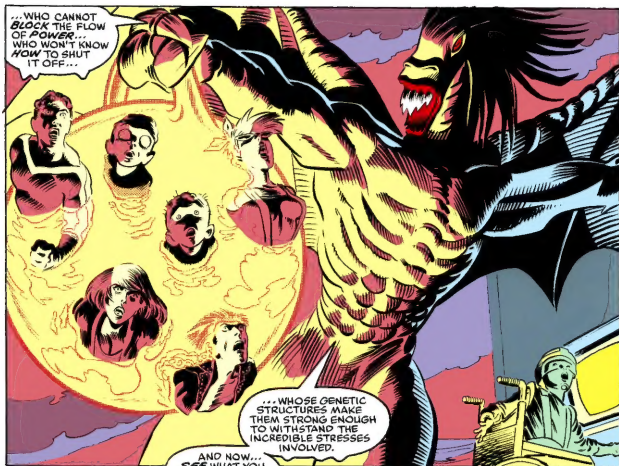
- ☐ BARBECUE #281
- ☐ SEMPER #1
- ☐ WEST COAST AVENGERS #30
- ☐ WOLFPACK Limited Series #5
- ☐ G.I. JOE SPECIAL MISSIONS #18
- ☐ WEB OF SPIDER-MAN #45
- ☐ STRIKEFORCE: MONITOR #24
- ☐ EXCALIBUR #3
- ☐ CAPTAIN AMERICA #348
- ☐ SOLD AVENGERS #13
- ☐ AMAZING SPIDER-MAN #310
- ☐ THE NEW MUTANTS #78
- ☐ ALPHA FLIGHT #85
- ☐ MARVEL COMICS PRESENTS #8

- ☐ WOLVERINE #3
- ☐ MARVEL AGE MAGAZINE #61
- ☐ MARVEL TALES #710
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- ☐ CONAN THE BARBARIAN #213
- ☐ G.I. JOE #81
- ☐ POWER PACK #42
- ☐ THE PUNISHER #14
- ☐ SILVER SURFER #18
- ☐ X-MEN #238
- ☐ XTERMINATORS Limited Series #3
- ☐ SUB MARINER Limited Series #2

- ☐ THE INCREDIBLE HULK #388
- ☐ FABRISTIC FOUR #321
- ☐ SPEEDBALL #4
- ☐ THOR #390
- ☐ TRANSFORMERS #47
- ☐ CLASSIC X-MEN #28
- ☐ MARVEL COMICS PRESENTS #9
- ☐ THE PUNISHER WAR JOURNAL #2
- ☐ MIDR WAR #237
- ☐ SPECTACULAR SPIDER-MAN #145
- ☐ E-FACTION #35
- ☐ CLASH AND GAGGON #2
- ☐ THE 'TEAM' #25
- ☐ G.I. JOE EUROPEAN MISSIONS #4

- ☐ HAYON AND WOODHURST in MELLOWDOWN Limited Series #9
- MARVEL MAGAZINES**
- ☐ THE 'TEAM' MAGAZINE #5
- ☐ SAVAGE SWORD OF CONAN #164
- ☐ G.I. JOE COMICS MAGAZINE #13
- ☐ CONAN SAGA #10
- MARVEL BOOKSHELF**
- ☐ THE PUNISHER Trade Paperback
- ☐ NICK FURY in S.H.I.E.L.D. #6
- ☐ Graphic Albums
- ☐ THE HUMANS Graphic Novel









... BUT IT IS I  
WHO CONTROL  
THIS DISC...

... I, WHO  
HOLD IT OPEN,  
AS ALL OF LIMBO  
POURS INTO  
MANHATTAN...

... AND I,  
N'ASTIRH,  
WILL RULE THE  
INFERNO THAT  
MANHATTAN WILL  
BECOME.



I SAVED MY  
FRIENDS.  
BUT...

I DIDN'T  
KNOW WHAT  
HE WOULD  
DO... COULD  
DO. I...  
COULD NEVER  
HAVE IM-  
AGINED.

AND NOW,  
BECAUSE OF  
ME... MILLIONS  
OF PEOPLE  
WILL DIE...!

I'VE GOT TO  
STOP IT. I'VE  
GOT TO SAVE  
THEM. BUT  
HOW--?

NEXT ISSUE--  
FINALE!

THE END OF THE  
BEGINNING... THE  
BEGINNING OF THE  
END OF EVERYTHING!

GUEST-STARRING THE  
NEW MUTANTS!

DON'T MISS IT!



# MINUTEMEN



Syl3nt Bob